

# The Washington Post

AN INDEPENDENT NEWSPAPER

## *A Kennedy Center Departure*

**L**AURENCE WILKER, president of the Kennedy Center since 1991, is taking off for the dot-com world, leaving an institution more vital and deeper in talent than before his arrival. Former chairman James Wolfensohn, who hired Mr. Wilker, did much to set the direction of the center toward showcasing national and regional arts, livelier relations with the local scene and a strong focus on arts education. Under Mr. Wilker and center chairman James Johnson those changes deepened and took institutional hold. Signs of this emphasis range from the hugely popular free "Millennium Stage" events daily at 6 p.m. in the Grand Foyer—catering, as often as not, to a jeans-and-sweaters crowd—to the splashy black-tie gala that marked the unveiling of a refurbished Concert Hall in 1997.

Outreach doesn't accomplish much if the quality isn't there to back it up. That lesson al-

so has reverberated in the Wilker era with the arrival of recognized names such as the Washington Opera's Placido Domingo and the National Symphony Orchestra's Leonard Slatkin. Mr. Wilker's own background in theater production bolstered Kennedy Center sponsorship of the Fund for New American Plays, which distributes as much as \$25,000 (gleaned mostly from corporate sources) for production of promising works by young playwrights all over the nation—some of which end up in Washington, some not.

Mr. Wilker says his Internet venture will make arts and entertainment more widely available. His Kennedy Center tenure has been, in large measure, an exercise in that same mission, and one that has achieved success—despite being waged not on the Net but in the clunkier coin of bricks, mortar and federal budget battles.